

AGO NEWS

A publication for Members • Volume 14, Number 6

The Year in Review

Good Things to Remember

BY CLARA HARGITTAY

DEAR MEMBERS,

Traditionally, annual meetings are used by corporations to take stock of their current state of affairs and to report to their stockholders on the achievements of the past year. At the Art Gallery of Ontario, our Members represent this core group of interested supporters, and the upcoming annual meeting provides an opportunity for our larger AGO family to gather together and, by reflecting on the past, renew our joint commitment to the future of the Gallery. These are uncertain and difficult times for us. As this issue of *AGO News* goes to press, our funding situation is still unclear, as well as its effect on our programs and services in the coming year. Yet, despite the anxieties that have been with us for much of the year, we've also had remarkable successes worthy of celebration, and we can look toward the future with optimism and confidence.

Highlights of the Year

That the Art Gallery of Ontario continued to remain open and accessible to the public during even the most critical phases of its expansion and renovation is a considerable achievement in itself. The 1991 calendar was dotted with highlights, as new and renovated gallery spaces opened to the public in gradual succession, raising the level of anticipation and excitement about the completion of the new AGO. Along with close to 10,000 visitors, many of you took advantage of the invitation to view the work in progress during *Sneak Peek*, our informal open house last September, when some spectacular new spaces, including the new George Weston Hall and the Joey and Toby Tanenbaum Sculpture Atrium, were unveiled for the first time. The way in which these new spaces have been effortlessly integrated into everyday Gallery life says a great deal about the success of Stage III architecture.

Even old familiar gallery spaces sparkle anew. Renovation of the Old Masters galleries is nearing completion; with the original plaster mouldings restored, walls painted in vibrant colours and the ambience of the rooms enhanced with carpets and period furniture, the collection is being reinstalled in a context that evokes a complex set of historical associations. Many of the paintings have undergone conservation treatment in the meantime, revealing changes that range from the subtle to the dramatic.

Researching the collections is already more accessible than ever before. The Edward P. Taylor Research Library and Archives relocated to handsome new quarters in the Jean and Floyd Chalmers Wing last February, and for the first time in the Gallery's history, the library's extensive collections are together in a setting specially designed to facilitate research and the efficient day-to-day operation of a modern library. The library is already winning accolades for both its architectural design and the pleasant working conditions it provides. When the new AGO opens in January 1993, the public will have ongoing access to this facility.

Nineteen-ninety-one marked the 25th anniversary of the Art Gallery of Ontario's official partnership with the Government of Ontario. Since 1966 part of the Gallery's mandate has been to share its collections and resources with communities across the province. In June, AGO and OAAG (Ontario Association of Art Galleries) celebrated this auspicious silver anniversary with staff, friends, associates and representatives of the Ministry of Culture and Communications by launching *Artreach 25*, an 18-month outreach program throughout Ontario. *Artreach 25* featured artists' workshops, speakers' services, symposia and educational activities, as well as eight special exhibitions highlighting each of the AGO's collecting areas. As part of the *Artreach 25* program, the Gallery's goodwill ambassador, Director Emeritus William Withrow, travelled with the exhibitions to art centres across the province, not only to take part in the celebrations, but also to focus public attention on 25 years of dynamic and unique collaboration that continues to enrich and benefit both the AGO and communities across Ontario. Over the years, the AGO has

continued on p. 3



Top: View of the renovated E.R. Wood Gallery reinstalled with masterpieces of Northern and Italian Baroque art.

Left: Peeking through are the smiling eyes of Susan Louie, assistant to the director of Marketing.

Right: Construction workers scale the outside of the new barrel vaults along Dundas Street.

Below left: Taking the lid off Stage III are AGO Director Glenn Lowry, President Michael Hasley, and Director Emeritus William Withrow.



Wednesday, June 24, 1992

Notice of Annual Meeting

TAKE NOTICE THAT THE ANNUAL MEETING OF MEMBERS OF THE Art Gallery of Ontario will be held in the Jackman Hall of the Gallery on Wednesday, June 24, 1992, at 5:30 pm for the following purposes:

- to receive reports of the president and the director on the operations of the Gallery for the year ended March 31, 1992;
- to receive financial statements of the Gallery for the year ended March 31, 1992, together with the report of the auditor thereon;
- to record the election by acclamation by members of ten members of the Gallery to the Board of Trustees;

continued on p. 2

- (d) to record appointment of seventeen members of the Board of Trustees appointed as follows: College of Founders (5); Lieutenant-Governor in Council (10); The Council for the Municipality of Metropolitan Toronto (2);
- (e) to record election by acclamation of three members of the Gallery who, together with the president and immediate past president, will constitute the Nominating Committee of the Board of Trustees to nominate Gallery Members for election to the Board of Trustees at the 1993 annual meeting;
- (f) to transact such other business as may properly come before the meeting.

Biographical information is set forth herein regarding nominees to the Board of Trustees and Nominating Committee whose nominations were filed with the corporate secretary. The expiry date for such nominations was on or before February 29, 1992 as announced in the Preliminary Notice of Meeting published in the January issue of the AGO NEWS.

By order of the Board of Trustees
Toronto, Ontario, March 31, 1992

Sharilyn J. Ingram, Corporate Secretary

REPORT OF PREVIOUS MEETING

A DULY CONSTITUTED MEETING OF THE ART GALLERY OF Ontario was called to order by Mr. Keith Hendrick, president of the Gallery, on June 26, 1991. Ms. Sharilyn Ingram, corporate secretary, acted as secretary of the meeting.

The following business was transacted:

Minutes of the annual members' meeting held June 27, 1990, were approved.

The chairman announced that ten members of the Board of Trustees elected from the membership had been elected by acclamation and were recorded as follows: Mrs. Judith Loeb Cohen, Mr. Michael A. Hasley, Mr. Harold Klunder, Mr. J. Blair MacAulay, Mr. Ernest C. Mercier, Mr. Joseph L. Rotman, Mr. Morris Safer, Mr. Alan Schwartz, Mrs. Bernice Smythe and Mrs. Barbara Wilkins-Minton. (Mrs. Lucie Amyot replaced Mr. Harold Klunder in October 1991.)

Election by acclamation of members of the Nominating Committee were recorded as follows: Mrs. Margo Bindhardt, Mr. Brian Burnett and Dr. Eric Jackman. The immediate past president and the president are ex-officio members of this committee.

Appointment of trustees by other bodies were recorded as follows:

- (a) College of Founders of the Gallery: Mr. Joseph Fodor,

Dr. F.L.R. Jackman, Ms. Georgia Prassas, Mrs. Janet Scott and Mr. John Switzer.

(b) Lieutenant-Governor-in-Council of the Province of Ontario: Mr. Ian Carr-Harris, Mr. Mariano A. Elia, Mrs. Joan E. Giffen, Mr. Clement Leung-Key Lee, Mr. Ernest Pappas, and Mrs. Hilary Mary Weston. (Four additional appointees were announced later in the year: Annette Helene Augustine, Sarindar Dhaliwal, Cheuk C. Kwan and Judith Schwarz.)

(c) Council of the Municipality of Metro Toronto: Councillor I. Bossons and Mayor A. Eggleton.

Mr. Michael Hasley, chairman of the finance committee, presented the financial statements of the Gallery for the year ended March 31, 1991. Mr. Paul Heffernan, a representative of Ernst & Young, Chartered Accountants, the Gallery's auditor, read the firm's certificate of accounting.

On behalf of the chairman of the Building Committee, Mr. Alfred Roberts, Stage III Project Director John Langley gave an update on the Stage III project.

Mrs. Bernice Smythe, president of the Volunteer Committee, reported on volunteer activities, and Dr. Eric Jackman, chairman of the Development Committee, gave a report on fundraising.

President Keith Hendrick reported on the progress of the Stage III expansion project. He noted that the AGO continued to provide exciting programs, including two major exhibitions, *Lucius R. O'Brien: Visions of Victorian Canada* and *Individualities: 14 Contemporary Artists from France*, as well as a wide variety of ongoing educational, leisure, and family activities.

Mr. Hendrick reported that, despite the noise of jackhammers and the complication of closing galleries, attendance for 1990/91 totalled 365,000. He thanked staff, Members, donors and visitors for rising to the challenge of keeping the AGO a lively and interesting place to visit, to learn and to work.

In November 1990, William Withrow, director for close to thirty years, took on an ambassadorial role for the Gallery as director emeritus. After a lengthy search, Glenn Lowry, former curator of Near Eastern Art for the Arthur M. Sackler and the Freer Gallery of Art at the Smithsonian Institution in Washington, D.C., was appointed the new director of the AGO.

In 1990/91 the AGO faced a serious financial situation. The upgrading of salaries to equitable levels, coupled with the costs involved in preparing for the expanded Stage III operations, resulted in a planned excess of operating expenditures over revenues of \$3.8 million.

The Gallery worked closely with the Government of Ontario to address the operating pressures and to allow the AGO to continue as an essential and viable element of the community. Mr. Hendrick thanked the Ontario Ministry of Culture and Communications, which provided a special

grant of \$4 million to allow the Gallery to close the 1990/91 fiscal year without an operating deficit.

Despite the fact that Gallery space and activities were limited by Stage III construction, the Annual Giving Fund showed increases over last year in both the Individual and Foundation categories.

Mr. Hendrick noted that his second term as president had been marked by challenge and change, and thanked trustees, staff and volunteers for their response and commitment.

Director Glenn Lowry gave a report on the varied and challenging programs in 1990/91. He noted that the Stage III construction period had been a time for the refurbishment of the Old Masters galleries, which were originally built in 1918. Planning and preparation for the reinstallation of the permanent collection will enable the Gallery to open Stage II with new ways of presenting art. The Education Services division has been developing ways to make the works of art in the galleries more accessible to a wider audience.

Dr. Lowry thanked William Withrow, director emeritus, who worked closely with him over the last six months to ensure a smooth transition and for offering his tremendous insight and invaluable advice.

Chief Curator Rod Nasgaard gave a verbal presentation on exhibitions, acquisitions and the extension program. Director Emeritus William Withrow gave an update on plans for launching Artreach 25, which celebrates the AGO's 25th anniversary as the Art Gallery of Ontario.

There being no other business, the meeting was terminated.

INFORMATION SUPPLEMENT

Further to the Preliminary Notice of Meeting published in the January 1992 issue of AGO NEWS, no nominations other than those presented by the Nominating Committee have been received by the corporate secretary for either the Board of Trustees or the Nominating Committee; therefore, according to the bylaws, those nominated will be elected by acclamation at the annual meeting without vote or ballot.

Similarly, no motions on any issue requiring decisions have been submitted by members to the corporate secretary of the Gallery pursuant to the Preliminary Notice of Meeting published in the January issue of AGO NEWS; therefore, no resolutions will be made.

Those nominated to the Board of Trustees to be elected by acclamation at the meeting are Mrs. Lucie Amyot, Mr. Michael A. Hasley, Mr. Christopher E. Home, Dr. Frederic L.R. Jackman, Mr. J. Blair MacAulay, Mrs. Barbara Wilkins-Minton, Mr. Joseph L. Rotman, Mr. Morris B. Safer, Mr. Alan Schwartz and Mrs. Marjorie Thomson.

Those nominated to the Nominating Committee to be elected by acclamation at the meeting are Mrs. Margaret H. Bindhardt, Mr. Brian Burnett and Dr. Frederic L.R. Jackman. Biographical information on all nominees is alphabetically set forth below.

Biographical Information

Lucie Amyot

Mrs. Amyot was born in Montreal and educated in Montreal and Paris. Mrs. Amyot has been actively involved in the arts on both domestic and international levels for many years. She has extensive experience in radio and television, as commentator on the arts and the Canadian cultural scene for Radio-Canada and Radio-Canada International. For the past four years, Mrs. Amyot has been closely associated with the production of *TVOntario's* (La chaîne française) *A comme Artiste*, a series distributed to several Francophone countries, which showcases both Ontario and international artists.

Her volunteer work in the arts includes work on several ago committees, the Canadian Federation of Friends of Museums and the National Gallery of Canada. She was appointed to the board of the Ontario Arts Council in 1985 and reappointed in 1988.

Mrs. Amyot was nominated to the Board of Trustees in October 1991, replacing Harold Klunder in the Membership category.

Margaret H. Bindhardt (Margo)

Mrs. Bindhardt was born in Cleveland, Ohio. Margo Bindhardt was educated at Brandeis College, New York (BA English/Speech, Radio, Drama). She has served (or is serving) on the boards of the Canadian Equine Society, the Canadian Opera Company, Young People's Theatre, the Guelph Spring Festival, the Country Day School (Founder), the Toronto International Festival and the Toronto Arts Awards. She is a member of the Junior League of Toronto and the board of the Toronto Arts Council.

Mrs. Bindhardt served on the Board of Trustees from 1980 to 1991, and chaired the Membership, Finance and Nominating Committees. She was chairman of the Stage III Committee for the new ago director, past president (1987-89), and has served on the Community Relations and Stage in Foundation committees, together with various ad hoc committees of the board. Married with two children, she is presently co-chairwoman of the Acquisitions Committee and a member of the Curators' Circle and Nominating committees.

Brian Burnett

Brian Burnett is a professional artist who has exhibited since 1979 in solo and group exhibitions in Canada and

Germany. Born in Ontario in 1952, he was educated in Toronto at the New School of Art. Represented in private and public collections in Ontario, Mr. Burnett has been awarded Canadian Council Grants (1979-85), Ontario Arts Council Grants (1978, 1979, 1983, 1989), Rodman Hall Junior Exhibition, 1st Prize (1982). He received commissions for his work for the Court House Land Registry Building, Ottawa, and Cineplex Odeon, Windsor, Ontario, and recently for the Royal Bank of Canada.

Mr. Burnett is a member of the Gallery's Nominating Committee.

Michael A. Hasley

Michael Hasley, born in Montréal, Québec, was educated at McGill University (BA Honours Economics & Political Science) and Columbia University (BA Finance, Samuel Bronfman and James L. Telford Fellowships). He is senior vice-president, finance, Sun Life of Canada, president and director of Sun Life Financial Holdings Inc., chairman and director of Sun Life Trust Company, chairman and director of Sun Life Savings and Mortgage Corporation, director of Sun Life of Canada Home Loans Ltd., and First Trust Real Estate Holdings, Inc.

Mr. Hasley is also director of C.M. Hincks Institute, past president of C.M. Hincks Trust Centre, The National Club and The Gage Research Institute, and a former director of Junior Achievement. He was also a member of The Duke of Edinburgh's Commonwealth Study Conference, 1980.

Mr. Hasley was elected president of the Art Gallery of Ontario in June 1991. A trustee of the ago since 1986, he has served as chairman of the Development, Finance and International Contemporary Collection committees, and as a member of the Executive Committee.

Keith C. Hendrick

Born in Toronto, Keith Hendrick was educated at the University of Toronto where he received a B.Sc. Rhodes Scholar; he obtained an M.A. from Oxford University, England.

Mr. Hendrick is chairman of Noranda Minerals Inc., senior vice-president, Minerals, Noranda Inc. He is also chairman of Hemlo Gold Mines Inc., International Council on Metals and the Environment (ICME), Kerr Addison Mines Limited, Minova Inc., The Mining Association of Canada. He is director of a

number of companies including Brenda Mines Limited, Brunswick Mining and Smelting Corporation Limited, Canada Wire and Cable Limited, Canpex Ltd., Falconbridge Limited, Manufacturers Hanover Bank of Canada, Noranda Sales Corporation Ltd., Prudential Corporation Canada, World Gold Council.

A former chairman of the Finance Committee, Mr. Hendrick has served on the Executive, Investment Review and Building Committees and was elected president by the Board of Trustees for 1989-90 and 1990-91.

Christopher E. Home

Educated in the United Kingdom, Christopher Home arrived in Canada in 1970 after living in the Bahamas for the previous three years.

Mr. Home is vice-president and director, Royal Bank of Canada Investment Management (Global) Ltd. He is active in the arts community, and an avid collector of Canadian, European and American contemporary art, photography and sculpture. He also collects fine sculpture. He is chairman of the 49th Parallel Gallery for Contemporary Art, New York City, and director of the Professional Art Dealers Association Foundation and Chamber Concerts Canada.

A member of the Executive Committee of the Ago Board of Trustees, Mr. Home is co-chairman of the Acquisition Committee, past vice-president and member of the Development Committee. He is currently a member of the Board of Trustees, appointed by the Council of Founders.

Frederic L.R. Jackman

Born in Toronto, Dr. Jackman was educated at the Universities of British Columbia and Toronto, (BA, Economics, MA, Psychology) and Chicago, (PhD, Human Development and Psychology). He practiced professionally for 17 years and is presently chairman of the Jackman Foundation and president of Investra Investments Incorporated. He is a director of the Empire Club of Canada and has served as chairman of the Ontario Psychological Foundation and president of the Multiple Sclerosis Society of Canada, Metropolitan Toronto Chapter. He has been an executive committee member of the Stratford Shakespearean Festival and the Coaching Institute for Public Affairs. He is currently a governor of the University of Windsor.

He was the founding chairman of the United Way, Leaders of the Way Campaign and Founding President of the University of Chicago Alumni Club of

Canada. He served as the Progressive Conservative candidate in the 1980 Federal election in Spadina riding. Dr. Jackman was formerly a board member of the Victorian Order of Nurses, the Tarragon Theatre and a steward of the Metropolitan Church. He is on the Honorary or Advisory Board of the Benevolent Families of Ontario, Cagaytown Community Arts Centre, Canadian Native Arts Foundation and the Niagara Institute.

Since being appointed to the Ago Board of Trustees in 1983, Dr. Jackman has been a member of the Audit, Executive, Acquisition and Strategic Planning committees. He is co-chairman, Development and Annual Giving Fund committee and is presently the Inuit Art Collection Committee's chairman. Married with three children, Eric Jackman is vice-president of the Board of Trustees, a member of the Nominating Committee and the Board of Trustees.

J. Blair MacAulay

Blair MacAulay, born in Winnipeg, Manitoba, was educated at the University of Manitoba (BA) and Manitoba Law School (LLB).

Mr. MacAulay is a partner at Fraser & Beatty and is married with four children. He is a director of the Bank of Montreal, the Great-West Life Assurance Company, Federal Industries Ltd., Moffat Communications Ltd., Cambridge Shopping Centres Ltd., Place Bonaventure Inc. and several other companies. He is also a member of the Advisory Board, Sotheby's (Canada) Inc.

A member of the Manitoba Club and Toronto Club, Blair MacAulay was a member of the board of the Winnipeg Art Gallery from 1985 to 1975 and remains a member of its Founder's Society. He is a member of the Canadian Bar Association and Law Society of Upper Canada.

He is a member of the Ago's Old Masters Collection Committee and a trustee elected from the Membership.

Joseph L. Rotman

Joseph Rotman was educated at the University of Western Ontario (BA, University of Toronto (MComm) and Columbia University (PhD Studies in Business & Economics). He is chairman, president and chief executive officer of Roy L. Capital Inc. Since 1962 he has been involved in establishing a number of private companies, which include the following: Roy L. Canadian Fuels Co. Ltd., Chadwell Properties,

Amaranth Resources Limited, Petro Partners and Elexim Equities Inc. He was the founder and is the current chairman of the following companies: Tarragon Oil and Gas Limited, Mr. Rotman also serves as director of American Barrick Resources Corporation, Guardian Capital Group Limited and Hersman Corporation. He is director of the Toronto Symphony Orchestra and the Toronto General and Western Hospital Foundation. He is also director of the Board of Governors and Co-chair of the Research Advisory Committee for the Hirschman Centre for Geriatric Studies, the Canadian Institute of International Affairs, he serves as a member of its National Council, and is chairman of the Canadian Friends of the Israel Museum. He is also a member with three children, of the University of Management at the City of Toronto.

A member of the Ago Board of Trustees, Mr. Rotman is chairman of the Ago's Finance Committee, vice-president and a member of the Ago's Contemporary Canadian Collection Committee and its Government Relations Committee, and serves on the Building Committee.

Morris B. Safer

Morris Safer is founder and chairman of Safer Advertising. The Safer group of companies includes Main Street Studios, Dynamic Productions Inc., Cooper Communications and Safer Media Inc.

Mr. Safer is also chairman of the Retail Advertising and Marketing Association in Chicago. Elected to the American Advertising Hall of Fame in 1977, he was recently named "Marketer of the Decade" by Marketing Magazine and Businessman of the Year by the North York Chamber of Commerce. He was also named a director of the Institute of Canadian Advertising (ICA).

An enthusiastic collector, Morris Safer has installed a wide-ranging collection of contemporary Canadian art at his Toronto head office.

Mr. Safer is a member of the Gallery's Board of Trustees.

Alan Schwartz, Q.C.

Alan Schwartz, born in Montréal, was educated at Sir George Williams University (Concordia, QC) and earned degrees in both civil and common law at McGill University. He is an executive at Gluskin Sheff & Associates, a discretionary investment management firm in Toronto.

He has been a senior partner with a major Toronto law firm and has a dis-

tinguished career in providing strategic advice to the most senior levels of both the public and private sectors, specializing in strategic planning, administrative law and public policy. He was counsel to the Ontario Select Committee on Hydro Affairs and the Select Committee on Highway Safety, vice-chairman of the Ontario Task Force on the Implementation of Midwifery and head of the Ontario Health Professions Legislation Review.

Mr. Schwartz actively supports many community organizations. He is director of the Art Foundation of the Professional Art Dealers' Association of Canada, the Toronto Sculpture Garden and the Toronto Arts Foundation. He is chairman of the Programming Committee of the 49th Parallel Gallery for Contemporary Canadian Art in New York City. He was a director of the Power Plant Gallery at Harbourfront.

He is currently a member of the Gallery's Board of Trustees, elected by the Membership, and a member of the Board of Trustees, chairman of the Ago's Contemporary Canadian Collection Committee and its Government Relations Committee.

Marjorie Thomson

Marjorie Thomson, born in the Maritimes and educated in Toronto, is the incoming president of the Volunteer Committee, the administrative body for more than 800 ago volunteers. She has been involved in volunteer activities with the McGill Club.

Within the ago, Mrs. Thomson has been a member of the Volunteer Committee since 1985 and is past chairman of the Grange Volunteer Committee. She has been an associate member of the Board of Trustees.

Barbara Wilkins-Minton

Barbara Wilkins-Minton, born and educated in Toronto, has been an active member of the Art Gallery of Ontario's Volunteer Committee since 1960, serving on several committees, including as chairman of Art Rental and president of the Volunteer Committee. Mrs. Wilkins-Minton was appointed to the Board of Trustees as an associate in 1982-83 and elected from the Membership in 1983-84, 1989-90, 1990-91 and 1991-92.

Presently she serves on the Marketing, Advisory and Executive Committees and is chairman of the Membership Committee.

Mrs. Wilkins-Minton has also been very active with other volunteer organizations in Toronto.

worked in partnership with public galleries around the province to reach communities far and wide.

The extent to which DAAG member galleries responded to the financial plight of the AGO in support of their lobbying efforts for increased base funding from the Ontario government demonstrates its importance as a shared resource for all those communities. The Gallery launched a massive public campaign last October, soliciting moral support for its cause in order to ensure that it can maintain the level and quality of service that the people of Ontario have become accustomed to from their major public art gallery. It is gratifying to know that of the 13,000 "Save the AGO" cards and letters that were delivered to Queen's Park in December, many were mailed from such far-away Ontario communities as Sudbury, St. Thomas, Haileybury, Thunder Bay and Sault Ste. Marie. In addition to reinforcing support for the AGO, the campaign also raised public awareness of the many programs and services offered by the Gallery throughout the province and across Canada.

Unfailing support from volunteers

Advocacy has been on the mind of everyone at the AGO, including our 1,000 volunteers who celebrated 45 years of dedicated service to the Gallery last September. Today, the contribution of the volunteers can be felt in virtually every activity at the AGO. From fundraising for special projects and new acquisitions to managing The Grange or running the shops and operating the many Members' programs, the value of their contribution to the Gallery cannot be overestimated.

The AGO can always count on its Members for support, and this was proven once again when, on July 3, 1991, Director Glenn Lowry issued an urgent call for funds, as it was becoming apparent that during these recessionary times the Annual Giving Fund campaign was falling short of its target. Coming to the Gallery's aid immediately, a private foundation generously offered a challenge grant, promising to match all gifts from Members - dollar for dollar - up to \$75,000. As of July 31, 842 Members had responded with contributions ranging from \$10 to \$2,500. With the help of Challenge '91, the Annual Giving Fund surpassed its target, and raised \$1,271,000 for the Gallery.

The success of the Annual Giving Fund was a benefit to the Gallery's exhibition and education programs, as well as to its art purchase funds. The generosity of the private sector was also well in evidence with the works of art donated to our permanent collection. In total, 549 works were accessioned in 1991/92, making the AGO's permanent collection even more remarkable and enjoyable to visit.

Nineteen-ninety-one was a year when several prominent dignitaries visited the Gallery. During the royal visit in October, passionate champion of architecture, His Royal Highness, the Prince of Wales came to tour the new spaces of the AGO and participated in a discussion about architecture with members of AGO staff and the local architectural community. The Honourable Perrin Beatty, federal Minister of Communications, also toured the AGO construction site and the newly finished spaces to view the progress of Stage III.

Deconstruction of communist utopias

Continuing with the Gallery's commitment to offer quality programs even during its most intense period of construction, on October 17 the Gallery welcomed His Excellency Árpád Göncz, president of the Republic of Hungary, to open *Free Worlds: Metaphors and Realities in Contemporary Hungarian Art*, a major exhibition presenting paintings, sculptures and installations of seven artists from Hungary, along with a comprehensive program of artists' videos. The exhibition was part of Hungary Reborn: The Hungarian Festival of the Arts, the largest ever celebration of Hungarian culture in North America, which gave a unique opportunity for the AGO to collaborate with many other cultural attractions in Toronto. AGO's Education Services guided thousands of visitors through *Free Worlds*, which, in addition to presenting the art experience, also brought closer the recent historic political developments in Central and Eastern Europe.

The context for the Hungarian exhibition was further broadened by a retrospective of Hungarian cinema organized by the AGO. Recognizing the unique capacity of film to communicate powerfully about complex social and cultural issues, the AGO also presented major Chinese and Japanese film series in 1991.

Throughout 1991/92, the AGO continued with major initiatives to make visual arts an integral part of daily life in Ontario. The reinstallation of the galleries for Stage III has provided the Gallery with the ideal opportunity to research and develop information techniques that will make the works of art more understandable and relevant to everyday life. For our student visitors, the AGO has responded to the new directions of the Ontario Ministry of Education by revamping the framework for its school and teacher programs in order to interact more directly with the needs of an interdisciplinary curriculum.

Geographical barriers were also overcome last fall when the AGO led a "long-distance tour" for 14 anglophone schools and 13 francophone schools in northern



Top left: Director Emeritus William Withrow chats with art students at Queen's University in Kingston, Ontario, during Artreach 25 celebrations.

Top right: Chief Curator Roald Nagaard in front of a neon installation by Michal Lexier with Mr. and Mrs. David Ramsey, Liberal MP for Temiskaming. Below right: Artist Sheila Ayers and her work at the St. Lawrence College Art Gallery in Kingston, Ontario. Both artists were featured in AGO's "Artists with Their Work" program.

Left: The 45th Annual Meeting of the AGO's Volunteer Committee.



Top left: Federal Minister of Communications Perrin Beatty and Director Glenn Lowry touring Stage III sites.

Top right: His Royal Highness Prince Charles surrounded by Roald Nagaard, Glenn Lowry, Michael Hasley, Norman Zepp and Cynthia Cook among finit sculptures in the vault.

Right: Gyongy Fekete, Hungarian deputy state secretary, Clara Hargittay, co-curator of the *Free Worlds* exhibition, His Excellency Árpád Göncz, president of the Republic of Hungary and Michael Hasley, AGO president in front of Gabor Bachmann's monumental installation.

Below left: Still from *Woman in the Dunes* by Japanese director Hiroshi Teshigahara.

Below right: Visitors to the Hungarian exhibition in animated discussion.



Ontario through the "Contact North/Contact Nord" education access network. This interactive program allowed students to view images of works of art on their computer terminals and participate in a dialogue with AGO educators and students at all the locations. The success of this program has prompted the AGO to explore further the use of computer network systems to interact with communities throughout the province.

These are but some of the highlights of what has

been a dynamic and busy year at the Art Gallery of Ontario. Today, all energies are beginning to focus on the successful completion of Stage III, the reinstallation of the collections and plans for the once-in-a-lifetime opening celebrations of the spectacular new AGO in January 1993. Please continue your much-needed and valuable support, and continue to follow our progress.

Clara Hargittay is editor of AGO News.

Permanent Collection

E.R. & Frank P. Wood
Galleries, Walter C. Laidlaw
Gallery, Richard Barry Fudger
Memorial Gallery & Rotunda,
Reuben Wells Leonard
Memorial Gallery & Rotunda
The European Painting and Sculpture
Collection, housed in the Old
Masters galleries surrounding the
Walker Court, spans the 15th to the
19th centuries, and is especially
noteworthy for its masterpieces of
17th-century northern and Italian
Baroque art. These include one of
the finest assemblages of Floren-
tine Baroque bronzes in the world,
the Margaret and Ian Ross Collec-
tion, Hals's *Portrait of Isaac Abra-
hamss*, *Massa* and Rembrandt's
Portrait of a Lady with a Lap Dog,
bequeathed by Frank P. Wood. *Still
Life with Figures* by Frans Snyder
and Joshua Reynolds's *Portrait of
Horace Walpole* were gifts from the
J.P. Bickell Estate in 1951.

**Henry Moore Sculpture
Centre**
Plasters, bronzes and graphics.

Moore Ramp
Beuys, Richter and Polke: Con-
temporary German art.

Extension Services

1992: *Artreach 25*

Travelling Exhibitions
AGO-circulated shows. Dates are
subject to change.

**The Artists' Mecca: Canadian Art
and Mexico**
Artreach 25
Art Gallery of Windsor
Jun 13-Jul 26

**In the Name of Art, in the Name
of Science: Considerations of
Conservation**
Artreach 25
Laurentian University Museum and
Art Centre, Sudbury to Jun 7
*Sandra Lawrence,
Speakers Service Jun 3

**Lyrical Visions: Turn-of-the-Cen-
tury American Paintings from the
Art Gallery of Ontario**
Contact
The Lindsay Gallery to Jun 28

Urban Inscriptions
Artreach 25
The Art Gallery St. Thomas-Elgin,
St. Thomas to Jun 28

**The Pear and Its Pips: Augusta
Bouquet and "La Caricature"**
Artreach 25
The Art Gallery of Peterborough
to Jul 5



Hubert van Ravesteyn, *Still Life with Walnuts*, 1671 (Ultraviolet
photograph taken during conservation treatment). From the exhibition
In the Name of Art, in the Name of Science.



The Henry Moore Sculpture Centre, home of the largest public collection of original plasters by the great British sculptor, is ready to receive summer
visitors from all over the world.

"Artists with Their Work" Programs

Reinhard Reitzenstein: Sculpture
McIntosh Gallery, London
to Jun 21
*Symposium May 7

Ben Walmsley: Painting
Oakville Galleries: Gairloch Gallery
to Jul 6
*Workshop Jun 7

**Philip Barker and Reinhard
Reitzenstein: Outdoor
Installation**
The Art Gallery of Peterborough
Peterborough Festival of Lights
Jun 17-Jul 26

Rebecca Baird: Installation
The Lindsay Gallery
Jun 26-Jul 18

Special Programs

AGO Neighbourhood Walk
Sun Jun 7, 11am
Meet for refreshments and an educa-
tional tour of art and architecture
in the AGO neighbourhood with Eliza-
beth Lopp. See The Grange, the
church of St. George the Martyr, the
Gallery's Stage in Design and the
Dundas streetscape. **Sunday Start
with Art**, Sun Jun 7, 11am. Con-
tinental breakfast plus a talk. Tickets
\$10, Members \$8.

What's Now in the Galleries
Wed Jun 10, 9:30am

Join us for a look at the most recent
installation of works in the Gallery's
permanent collection. **Art in the
Morning**, Wed Jun 10, 9:30am:
Join us for refreshments followed

by a talk. Tickets \$7.50, Members
\$6.

**NE Advance tickets required (prices
incl. GST). Space is limited so regis-
ter early. Programs subject to
change. To order by mail from the
Volunteer Office, see page 6;
telexcharge 977-0414 ext263.**

Talks and Tours

Learn about artists, themes and
issues in art. Topics available at
Information. Free with admission.
For group tours, call 979-6601.
Tue to Thu 12:15 & 2pm
Wed 5pm* & 7:30pm
Fri 11:15am** & 2pm
Sat & Sun 2*** & 4pm

**En français le dimanche à
14h30, le mercredi à 18h45.**
Rendezvous with Art* Wed 5pm
Half-hour tour plus informal dis-
cussion. Free.
Artful Conversation** Fri 11:15
Half-hour tour, coffee and conver-
sation. Free for seniors.
Signed Talk*** For the hard-
of-hearing, last Saturday each
month at 2. Please register,
minimum one week in advance.
Call Cathy Newton, Canadian
Hearing Society 964-9595, voice
964-2243 tdd.

Films

Noon-Hour Films

Fridays, 12:30pm in Jackman Hall.
Free with Gallery admission.
Entrance via AGO lobby.

Jun 5

The Places Within

(1986 col. 58 min) The sixth episode in
the series *Pride of Place: Building the
American Dream* looks at heroic interior
spaces in American business and
government buildings.

Jun 12

Proud Towers

(1986 col. 58 min) The seventh episode
in the series looks at the development
of skyscraper architecture.

Jun 19

The Garden and the Grid

(1986 col. 58 min) The final episode in
the series addresses the various solu-
tions to the problem of bringing the gar-
den into the grid.

Jun 26

Isamu Noguchi

(1980 col. 55 min) Producer Bruce Bas-
sett followed Noguchi around the world
for more than a year, recording his glo-
bal ventures.

For Kids

Hands On

Suspense is building as Hands On
goes under wraps! Over the next
seven months, Hands On will be
undergoing a dramatic transforma-
tion in preparation for our grand
opening in January of 1993. More
hours! Bigger space! Please mark
your calendar and join us then.

Gallery School



Woodcut, created by one of the
students working in the Gallery
School.

Anne Tanenbaum Gallery School

Discover the joys of art or improve
your skills at one of Toronto's oldest
art schools. Limited class sizes;
faculty and courses are subject to
change. Entrance via Beverly
Street. 979-6621.



Students at work in the Gallery School.

Summer Children's Studio

Jul 6-31, Mon-Fri,

9:30am-3:30pm

We're gearing up for another excit-
ing Summer Children's Studio pro-
gram. Classes run each day from
9:30 to 3:30 (extended care is
available from 8am to 5pm at no
additional cost). Students work in
the sculpture, painting and print-
making studio areas. Summer Studio
dates for this year are Jul 6-31
(8-10-year-olds), Jul 20-31
(11-13-year-olds), Jul 14-18 have
the option of attending for either
two weeks or an entire month for
an extended painting course. Fee:
2 weeks \$300; 250 Members.
4 weeks \$430; 355 Members.
NB: Places may still be available.

Advanced Studio

Sat, Sep 19 '92-Jun 12 '93
9am-1pm

A precollege program, this course
provides technical training and de-
velops perceptual awareness, giv-
ing special attention to students
preparing for postsecondary studies
in visual art. Courses, taught by

professional practising artists, in-
clude anatomy, drawing, painting,
printmaking, film/video/perfor-
mance and architectural and 2-D
design. Admission to the program:
individual applications, which may
be made throughout the year, are
evaluated by the faculty on an on-
going basis. Fee: \$300; \$250 Mem-
bers. Program generously funded by
the Eaton Foundation. Shell Cana-
da Scholarship Program supported
by Shell Canada Limited.

Annual Anne Tanenbaum Gallery School Exhibition

Jun 16-26
Student work from the Children's
Studio and Advanced Studio will be
on exhibit for parents, teachers,
students and the public. All parents
are encouraged to attend the open-
ing on June 16, 4-8pm, to meet the
instructors. The exhibition contin-
ues to June 26. Hours: Weekdays
10am-5:30pm, weekend (June 20
& 21) 11am-5pm.

Adult Studio

Summer Term
Wed & Thu, Jul 1-Aug 21,
7-10pm

Eight-week courses are offered for
both beginner and more advanced
students in introductory, portrait
and life drawing, pen and ink,
painting, printmaking and water-
colour. New courses include book-
making, video production, interme-
diate watercolour and a drawing
course offered in French (cheques
should be postdated to first day of
class). Fee: \$160; \$120 Members.

Travelling Studio (Adult Studio)

Sun, Jun 28-Aug 16, 1-4pm

Enjoy the rewards of a weekly out-
door drawing and watercolour
course held against the backdrop of
Toronto's architectural and natural
wonders. Both beginners and those
with more experience are welcome.
Registration in person or by mail
(cheques should be postdated to
first day of class). Fee: \$185; \$135
Members.

The Grange

The Grange, one of the AGO's trea-
sures, is one of the most celebrated
buildings in Toronto's architectural
legacy, and provides a glimpse into
the city's colonial days as the town
of York. Built in 1817 by D'Arcy
Boulton Jr., one of the town's lead-
ing citizens, The Grange is a pa-
ragon of late Georgian sophisti-
cated simplicity, declaring its own-
er's position in government and so-
ciety. Today it is one of the few
remaining buildings that remind us
of our city's architectural heritage.
Experience a journey back to a
more gracious time with a visit to
this distinguished historic house.
Free with Gallery admission. For
tickets, information, adult tours,
call 977-0414 ext 237. A Volunteer
Committee project.



The world-famous Opera House in Sydney, Australia, one of Travel AGO's exciting destinations.

1 Monday

Gallery closed Mondays

2 Tuesday

12:15&2 Tour

3 Wednesday

12:15&2 Tour

6pm Rendezvous with Art
6:45pm Visite en français
7:30pm Tour

4 Thursday

12:15&2 Tour

5 Friday

11:15am Artful Conversation

12:30pm Noon-Hour Film
2pm Tour

6 Saturday

2&4pm Tour

7 Sunday

11am Sunday Start with Art
2&4pm Tour
2:30pm Visite en français

9 Tuesday

12:15&2 Tour

10 Wednesday

9:30am Art in the Morning
12:15&2 Tour
6pm Rendezvous with Art
6:45pm Visite en français
7:30pm Tour

11 Thursday

12:15&2 Tour

12 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

13 Saturday

2&4pm Tour

14 Sunday

2&4pm Tour
2:30pm Visite en français

16 Tuesday

12:15&2 Tour

17 Wednesday

12:15&2 Tour
6pm Rendezvous with Art
6:45pm Visite en français
7:30pm Tour

18 Thursday

12:15&2 Tour

19 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

20 Saturday

2&4pm Tour

21 Sunday

2&4pm Tour
2:30pm Visite en français

23 Tuesday

12:15&2 Tour

24 Wednesday

12:15&2 Tour
5:30pm AGO Annual Meeting
6pm Rendezvous with Art
6:45pm Visite en français
7:30pm Tour

25 Thursday

12:15&2 Tour

26 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

27 Saturday

2pm Signed Tour
4pm Tour

28 Sunday

2&4pm Tour
2:30pm Visite en français

30 Tuesday

12:15&2 Tour

Gallery Hopping

A Volunteer Committee project.

Picasso in Philadelphia Jun 12-14

Come with us to fabulous Philadelphia in early June. Highlights will include an important Picasso exhibition at the Philadelphia Museum of Art, featuring 150 still-lives, the genre to which the artist returned throughout every period of his career. We will also tour the Barnes Collection with its outstanding collection of Impressionist and 20th-century European art.

Oakville Sep 92

Plans are underway for a glorious day in Oakville, promising a wonderful outing including lunch. More details in the next issue.

ne. Advance purchase tickets. No refunds. Programs subject to change. To order by mail from the Volunteer Office, see page 6; telephone 977-0414 ext.263.

Travel AGO

Germany: A New Era Sep 11-23

Art lovers, worldwide, look forward with anticipation to the international art exhibition *documenta*. Held every five years in Kassel, Germany, *documenta* takes on and accepts the diversity of the world. In addition to established art stars, artists from Cuba, Korea and Chile have also been invited. Selected for their convincing and, above all, independent work, participants are presented as outstanding artists, not as representatives of their nation. Past *documentas* have included such artists as Picasso, Matisse, Beuys, Mondrian and Warhol. Canadian artists participating in this exhibition include video/installation artist Vera Frankel, painter Rodney Graham, photographer Geoffrey James and sculptor Royden Rabinowitch. We are fortunate to incorporate *documenta IX* into our already exciting and busy itinerary, which includes visits to Dresden, Berlin and more.

Chicago Interlude Oct 15-18

A Triple-A tour - art, antiquities and architecture - ensures pleasure as well as learning. We will stay close to the Magnificent Mile, rich with galleries, shops and restaurants. The new addition to the already famous Shedd Aquarium will complete an exciting tour.

Down Under Nov 5-27

Come hop along on a colourful 23-day tour of Australia and New Zealand, both countries of spectacular landscape and the home of Maori and Aboriginal cultures. We'll

visit Australia, the Great Barrier Reef and the North and South Islands of New Zealand. Fly with us on Air Canada and Quantas.

Coming in 1993...

Study Tour in Bath, England in March-April • Glorious Arizona in April • Exotic Turkey in May.

Shops and Services

Art Rental and Sales Gallery
Multiples, our installation to June 7, features prints, photographs and sculptures. Our ever-changing selection of contemporary works in a wide variety of media offers an affordable way to start a collection. Our friendly, knowledgeable staff take pleasure in assisting both the individual and the business client in selecting the right work of art. Rental periods are from one to six months for AGO Members. Three months' rent is deducted from the price when you purchase. Come visit and select at 35 McCaul Street, 2nd floor, (Tue to Sat 10:30am-4pm, Sun 1-4:30pm). A Volunteer Committee project. 979-6658.

Please Note:

Due to Stage III construction, Gallery shops, including the Book Shop, will temporarily move to a satellite location in the Manulife Centre. We apologize for the inconvenience. For further information please call 979-6610.

The Book Shop



Going to the Olympics? Be sure to read *Barcelona*, the sweeping epic about Catalan culture and history by Robert Hughes. Time magazine's witty and dynamic art critic, author of *Shock of the New* and *Nothing if Not Critical*, authoritative and alluring, the book captures the spirit of Gaudi's city in all its drama and colour. \$34.50. *Barcelona* is also available on audio cassette. Roy Dotrice's masterful narrative is keyed to Barcelona's imposing architecture and unique cultural history. (2 cassettes/3 hours \$18)

Edward P. Taylor Audio-Visual Centre

The A-V centre offers 35 mm slides, media kits, videotapes on art-related subjects, and film classics

Festive Gatherings of New and Long-Time Supporters



THE GALLERY WELCOMED OVER 300 PEOPLE ON APRIL 30 FOR a special New Members' party in the Walker Court. Showing great interest in Stage III architecture (middle left), the many first-time visitors were eager to take part in gallery talks and tours to such behind-the-scenes technical areas as the Conservation Laboratory (top left) and the Photo Studio (bottom left).



THE 13TH ANNUAL FOUNDERS' DINNER ON APRIL 28 brought together many of the 210 members of the College of Founders, preeminent supporters of the AGO, who last year donated 215 works of art to the Gallery valued over \$7 million dollars. Our photographer captured Julia Foster and Anne Tanenbaum (top right), Joan Redfern, Michael Scott, and Janet Barber (middle right), Margo Bindhardt, Inta Kieran and Leo Perrell (bottom right).

on VHS, for educational use throughout Canada. Loans or in-house viewing by appointment.

**Edward P. Taylor
Research Library & Archives**
Located in handsome new quarters, Toronto's premier art research library and archives is a combined resource for research and information. Appointments are recommended.

AGO Restaurant

The elegant new restaurant and bar-with-a-view offer a light yet innovative menu with a variety of specials. A feast for the senses at sensible prices.

AGO Cafe

Fresh salads, sandwiches and other treats.

Members' Lounge

Art magazines and changing exhibitions by Art Rental. Temporarily located beside the AGO Cafe. Special menu. Licensed. Open during Gallery hours for Members and their guests.

Membership Centre

Visit the Membership Centre in the lobby for new, renewal and gift memberships. Or call at Ridley House across the street. All inquiries welcome.

For Members

Bring a Friend

Members are invited to bring a guest for free on each visit to the Gallery this year. (Please present your membership card.) Come and enjoy the refurbished Old Masters galleries.

Commemorative Gifts

Commemorate birthdays, anniversaries or other occasions via donations to the Gallery. The person/family to be honoured receives a special acknowledgement card. Tax receipts are issued for \$5+ gifts.

Please include the following with your donation and forward to the AGO's Volunteer Office: a) your name and address b) occasion to be honoured c) recipient's name and address d) cheque payable to Art Gallery of Ontario. A Volunteer Committee project.

Banding for Charity

Join us for a fund raising event at the Masonic Temple on June 25, 1992. Live music. All proceeds to go to various charities, including the AGO. Advance tickets \$15; at the door \$20. Call Jill Fagan 489-3632 for more information.

JUNE 1992

AGO NEWS

AGO Video Winner of International Award

THE ART GALLERY OF ONTARIO RECENTLY JOINED THE ranks of award-winning video producers when its video documentary *The Group of Seven: A Northern Shore* was awarded a prestigious Silver Apple Award at the National Educational Film and Video Festival in Oakland, California. In addition to its success in Oakland among close to 1,300 entries, the video has also been nominated for a Golden Sheaf Award by the Yorkton Short Film and Video Festival in Yorkton, Saskatchewan, and the French version has been selected in competition for screening at Montreal's Festival International du Film sur l'Art. Devoted to an in-depth exploration of the much-loved work of Tom Thomson and the Group of Seven, *A Northern Shore* is the Gallery's first documentary created for as broad an audience as possible through the rental, broadcast and sales market. Judging from the initial public response, it won't be the last.

The Education staff's long-standing desire to develop such a video was realized through a special project grant from the Ontario Ministry of Culture and Communications in 1989. From the outset, the project team (David Wistow, Barbara Arsenault and free-lance producer Henry Dunsmore) wanted to create a documentary that would meet the needs of the AGO's diverse audiences, from international, Canadian and Ontario television viewers, to high school teachers in the classroom and visitors to the AGO itself. After much discussion the inevitable decision was made that the primary component of telling the Group's story should be the works themselves – the Gallery's outstanding collection of both small-scale sketches and large paintings. The camera, with its powerful zoom lens, proved particularly adept at highlighting the works' sensual surfaces and rich colours. Through period photos at work and at home and black-and-white film footage of Toronto and Algonquin Park during the 1920s, viewers are given a chance to get better acquainted with the artists themselves, from the rough bohemian Varley to the gentle poetic MacDonald. The AGO crew took the camera on the road to Algoma, Kleinburg and the Forks of the Credit to capture images of the land evocative of the seasons, from which the Group drew much of their inspiration. On one blustery winter day, 27 attempts were made to get just the



right effect of snow while avoiding the noise of planes taking off from a local airport. The struggle was well worth it. The video seems to effortlessly capture the intimate connection between nature and art as the camera moves back and forth from wilderness to finished painting. It also shows that landscape painting is not just a duplication of nature, but a physical manifestation of how people relate to their environment. *The Group of Seven: A Northern Shore* explores a critical episode in Canada's search for meaning in this complex relationship.

The video is available in English and French, and is closed-captioned. It is now part of the collection of art videos offered for rent at the Gallery's Edward P. Taylor Audio-Visual Centre, which has over 250 titles covering a wide range of topics in the history of art. Copies of the tape are also available for sale in the AGO Book Shop. Congratulations to our producers.

Bring out the Fireworks!



Annibale Carracci (Italian, 1560–1609), *Study for the Hand of an Angel* Holding a Violin Bow; black and white chalk on blue laid paper, 27.9 x 40.8 cm, gift of Mr. Arthur Gelber.

IN JANUARY 1993, THE AGO WILL BECOME THE 7TH largest of 169 public art museums in North America. Thirty new and 20 renovated galleries will be open, with exhibition space increased by almost 60 percent.

To launch the new Art Gallery of Ontario, a two-week celebration will begin on January 19, 1993 with a once-in-a-lifetime gala event that will match the brilliance of the collection in its beautiful new setting. Proceeds from the event, which is targeted to raise a half million dollars for the Gallery, will support programming for the new AGO.

For this special evening, all the new and renovated galleries will be fully installed and open for the first time. Six hundred guests will enjoy a cocktail reception, dinner in the Zacks galleries and dancing to big-band music in the Walker Court and to hot recorded music in the new café. An additional 300 guests will join the party after dinner for drinks, dessert and dancing. Benefactors' and Patrons' tables are \$10,000 and \$7,500 respectively, and individual tickets are available at \$500 per person for dinner and dancing, \$125 per person for dessert and dancing.

On January 21, 22 and 23, Members will be invited to exclusive previews of the new Gallery. On January 24, 1993, the AGO will hold its official public grand opening. The celebration will continue through January 31, with special programming designed for families on those weekends. Also planned for the festive opening celebrations are two ticketed performances by the Esprit Orchestra of a new work created by composer Alexina Louie especially for the new Art Gallery of Ontario. For tickets and further information, please call Mary-Ann Miller at 979-6624.

Mural Unveiled in AGO Café



HUGH ALCOCK, MORRIS MOLINO, AND VLADIMIR GROSPIC, first winners of the annual mural competition for OCA students, in front of their humorous creation *The Last Call*, with Peter Mah, chair of Fine Arts at OCA (far left) and Glenn Lowry, director of AGO (far right).

Focus on Development

The Walter and Duncan Gordon Foundation

THE ART GALLERY OF ONTARIO IS PLEASED TO announce that a grant of \$20,000 has been received from the Walter and Duncan Gordon Charitable Foundation toward the purchase of 20th Century Sculpture.

Established in 1965, the Walter and Duncan Gordon Charitable Foundation is dedicated to supporting projects that enhance the identity and wellbeing of Canadians. Within this mandate is a commitment to

support acquisition programs of Ontario art galleries. The AGO has been privileged to receive seven grants over the past eight years to help fund the acquisition of Canadian historical art, Canadian contemporary art, prints and drawings and 20th century art.

We extend our heartfelt thanks to the Walter and Duncan Gordon Charitable Foundation for its ongoing commitment to the Art Gallery of Ontario and to other art museums across Ontario.

General Information

Admission (Construction Sale)
Adults \$1.50
Seniors 75+ with cards/Fri FREE
Students 75+ (full-time with cards)
Family (2 adults & children under 15) \$3
FREE. Members/children (under 12, accompanied) Wed 5:30–5pm

AGO: (416) 977-0414
Membership: (416) 979-6620

Membership

Individual \$45 Family/Dual \$60
Young Member \$20 (age 25 & under)
Nonresident \$30 (100 km beyond Toronto)
Supporting \$100 (tax-deductible donation)

Available at the Membership Centre in the lobby and at Ridley House. Or by mail or phone, visa, MC, Amex.
Other categories of contributing annual membership, including Curators' Circle, recognize donations at higher levels. Development Office 979-6619.

Notice to Members

From time to time our mailing list is released to arts/nonprofit organizations. To delete your address from the mailing list for third-party use, please contact Membership: 979-6620.

Moving?

Please send or phone in your new address to the Membership Office before you move, referring to your membership number and old address.

How to Order

For tickets, reservations, information, please consult individual listings.

Otherwise: a) address department specified, b) specify date, name of event, number of tickets, c) indicate your name, address (with postal code), phone numbers, d) include stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario.

Services for Physically Disabled
Wheelchairs available (limited number). Signed talks last Saturday each month.

Gallery Hours

Tue to Sun 11am–5:30pm, Wed to 9pm.

The Grange Hours

Tue to Sun 12–4pm, Wed also 6–9pm.

Art Rental and Sales Gallery

At 25 McCaul St., 2nd floor. Open Tue to Sat 10:30am–4pm, Sun 1–4:30pm.

Edward P. Taylor Audio-Visual Centre

Tue to Fri 11am–5pm except holidays.

Edward P. Taylor Research Library & Archives

Tue to Fri 1:30–4:45pm, by appointment. 979-6642.

AGO Café

Tue to Fri 8:30am–5:30pm, Sat & Sun 10am–5:30pm, Wed to 9pm.

Members' Lounge

Open to Members and guests during Gallery hours. Service from noon.

AGO Restaurant

Tue to Sun 12–5 (lunch 12–2:30). Wed dinner 5–8:30pm. 979-6612.

Parking

Special rates available at Village by the Grange (McCaul St.) for AGO visitors. Mon–Fri \$1/hour (maximum \$6, \$3 after 5pm). Weekend day rate \$3 Sat, \$2 Sun. Tickets validated at AGO Information.

Printed on recycled paper

AGO
NEWS

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Clara Hargittay
Copy Editor
Lelia Jamieson
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Marilyn Bouma-Peyer

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Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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